

BIOGRAPHY

LIDA ABDUL

Born in Kabul (Afghanistan), 1973. Lives and works between Kabul and California

EDUCATION AND RESIDENCIES

M.F.A. University of California, Irvine, California

B.A., Philosophy, California State University, Fullerton, California

B.A., Political Science, California State University, Fullerton, California

Isabella Stewart Gardner Museum, Boston

Intra-Nation Residency, Banff Centre for the Arts, Alberta, Canada

Cite International Residency, Paris

AWARDS

2005

Taiwan Award, 51st International Art Exhibition: La Biennale di Venezia, Venezia

Pino Pascali Award, Polignano a Mare, Bari, Italy

2006

Prince Claus Cultural Award, Amsterdam

2007

UNESCO Prize for the Promotion of the Arts, Sharjah Biennale, Sharjah, UAE

Shortlisted for the Artes Mundi Prize 2008, Cardiff, Wales

SELECTED SOLO EXHIBITIONS

2005

Afghan Pavilion, 51st International Art Exhibition: La Biennale di Venezia, Venezia

Kunsthalle Wien, Vienna, Ursula Blickle Videolounge, curated by Gerald Matt

2006

Petition for Another World, Museum Voor Moderne Kunst, The Netherlands, curated by Mirjam Westen Arnhem

Giorgio Persano Gallery, Torino, Italy

After War Games, Musées Palais du Tau de Reims, Reims, France, curated by Jerome Descamps

Pino Pascali Museo d'Arte Contemporanea, Polignano a Mare, Italy, curated by Rosalba Brana

Now, Here, Over There. Lida Abdul/Tania Bruguera, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France, curated by Béatrice Josse

What We Saw Upon Awakening, CAC Bretigny Centre d'art contemporain, Bretigny, France, curated by Pierre Bal-Blanc

2007

Musée Chagall, Nice, France, curated by Maurice Fréchuret

Musée national Picasso, Vallauris, France, curated by Maurice Fréchuret

ICA Prefix Institute of Contemporary Art, Toronto, Ontario, Canada, curated by Scott McLeod

National Museum of Kabul, Kabul, Afghanistan

What We Saw Upon Awakening, Location One, New York, curated by Pieranna Cavalchini

White House, Network Centrum voor hedendaagse, Aalst, Belgium, curated by Ronny Heiremans

Modern Mondays, MoMA, New York, curated by Barbara London

2008

In Transit, Giorgio Persano Gallery, Torino, Italy

In Transit, Le Print Temps Septembre, Toulouse Art Festival, France, curated by Odile Obiec and Christian Bernard

In Transit, OK Centrum for Contemporary Art, Linz, Austria, curated by Martin Sturm

Western Front Exhibitions and Centre A, Vancouver, Canada, curated by Candice Hopkins and Makiko Hara

IDEA Space, Colorado College, Colorado Springs

Indianapolis Museum of Art, Indianapolis, curated by Sarah Urist Green

Alessandra Bonomo Gallery, Roma

GSK Royal Academy of Arts, London

SELECTED GROUPS EXHIBITIONS

1997

Made in California, Brea Gallery, Brea, California

Huntington Beach Art Center, Huntington Beach, California, curated by Tyler Stallings

1999

Compulsive Beauty and its Discontents, University Gallery, California State University, Long Beach, California

Art History Department, University of California, Irvine, California

Hot&Sticky, Highways, Santa Monica, California

Six Degrees, The Art Gallery, University of California, Irvine, California

2000

Film Screening, Seville, Spain

International Performance Festival ExTeresa, Mexico City

Unraveling, Live Performance SPE, San Diego, California

Hot&Sticky, Highways, Santa Monica, California

For Advocate, *Unraveling Santa Monica*, Highways, Santa Monica, California

New Media Visionaries, Side Street Projects, Los Angeles, California

33.3, Deep River, Los Angeles, California

2nd Coming, Orange County Contemporary Center for the Arts, Santa Ana, California

Arthouse, Irvine, California

Execution Funk, Track 16, Santa Monica, California

2001

Overflowing, Track-16, Santa Monica, California

The Gathering, Highways, Santa Monica, California

Slam, Highways, Santa Monica, California

Live Performance, Track-16, Irrational Exhibit, Santa Monica, California

In Public, Art Center College Of Art and Design, Pasadena, California, projection

CAPITAL ART, Track-16, Santa Monica, California

All Star of LA, Knitting Factory, Los Angeles, California, live performance

2002

All Stars of LA Performance Art, City of Los Angeles Cultural Affairs Department, Hollywood, California

After the Ruins of Kabul, Bumbershoot Festival, Seattle, Washington, live performance and readings

After Ruins of Kabul, "Not in our Name", The Palace Art Speak, Hollywood, California, projection

Democracy When?, LACE Los Angeles Contemporary Art Exhibitions, Hollywood, California

After the Ruins of Kabul, Highways, Santa Monica, California

Project Enduring Look, Chicago Exhibition Studies Space, School of the Art Institute of Chicago, Chicago, Illinois

GENERATION WHY: ARTISTS OF CONSCIENCE SPEAK, Occidental College, Los Angeles, California

Performance Marathon, Theatre of NOTE, Hollywood, California

2003

Shibuya UNESCO Association, Tokyo

Alumni Show, University of California, Irvine, California

Colors of God, Layola Marymount University, Los Angeles, California

Open Ticket, Guggenheim Gallery Chapman College, Orange, California

Wide Awake, Highways, Los Angeles, California

ENTERINTERCESSOR, Raid Projects, Los Angeles, California

Live Performance, Track-16, Irrational Exhibit 2, Santa Monica, California

2004

Contemporaneity, Academy of Fine Arts, Tashkent, Uzbekistan; National Museum of Arts, Bishkek, Kyrgyzstan; Foundation for Culture and Civil Society, Kabul, Afghanistan

On healing, D.U.M.B.O, Brooklyn, New York, curated by Bruna Mori and Joe Santarromana

Poetics of Proximity, Chapman University, Orange, California

2005

Between the Furniture and the Building (Between a Rock and a Hard Place), with Andrea Fraser, Jimmie Durham, CAC Brétigny Centre d'art contemporain, Brétigny, France, curated by Pierre Bal-Blanc,

Between the Furniture and the Building, FR66, Paris, curated by Pierre Bal-Blanc

Wall to Destroyed, with Monica Bonvicini, Marguerite Duras, Gordon Matta-Clark, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France

Irreducible, Contemporary Short Form Video, Miami Central, Miami, Florida

In the Shadow of Heroes, Central Asian Biennale, Kyrgyz Republic, curated by Muratbek Djumaliev

Fm 5 Video Festival, Madrid, curated by Carolina Grau

Video Lounge, South London Gallery, London

Vinyl, Redux Projects Gallery, London, curated by Peter Lewis
Taste of others, Apex Art, New York, curated by Leeza Ahmady
Defense, Sweeney Art Gallery, University of California, Riverside, California

2006

XXVII Bienal de São Paulo, São Paulo, co-curator Rosa Martínez
First Chapter_Trace Root, Gwangju Biennale, Gwangju, Korea
The Doubtful Strait, A Visual Art Event, Museo de Arte y Diseño Contemporáneo, Costa Rica, curated by Virginia Pérez
Mens, S.M.A.K, Gent, Belgium; K.U., Leuven, Belgium, curated by Philippe van Cauteren
Painting As a Way of Living, Istanbul Modern, Istanbul, curated by Rosa Martínez
The UnQuiet World, The Australian Centre for Contemporary Art, Victoria, Australia, curated by Juliana Engberg
Undercurrents06, Göteborg Konstmuseum, Göteborg, Sweden, curated by Dariush Moaven Doust
Courants Alternatifs, Le Parvis Centre d'art contemporain, Ibos-Tarbes, France, curated by Odile Biec
Courants Alternatifs, CAPC Musée d'Art contemporain, Bordeaux, Francia, curated by Maurice Fréchuret
Painting Ruins, Foundation for Culture and Civil Society, Kabul, Afghanistan, curated by Ali MacGlip
Fast Futures: Asian Video Art, Mumbai, India, curated by Johan Pijnappel
ACAW Asian Contemporary Art Week, Brooklyn Art Museum, New York
Nafas, ifa Gallery Berlin; ifa Gallery Stuttgart, traveling show, curated by Pat Binder and Gerhard Haupt
Liberation, Tradition and Meaning/Women on the Edge of Culture, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin
New territories, De Hallen, Bruges, Belgium, curated by Michel Dewilde

2007

II Moscow Biennial of Contemporary Art, Moscow, curated by Rosa Martínez
VIII Sharjah Biennial, Sharjah, UAE, curated by Jack Persekian
Re-thinking Dissent, IV Göteborg International Biennial for Contemporary Art, Göteborg, Sweden, curated by Joa Ljungberg and Edi Muka
III Auckland Triennial, Auckland, New Zealand, curated by Victoria Lynn
Thermocline of Art. New Asian Waves, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, curated by Peter Weible, Wonil Rhee, Catherine David
Memorial to Iraq War, with Sam Durant, Liam Gillick, Christoph Buchel, ICA, London, curated by Mark Sladen
Timeout: Art and Sustainability, with On Kawara, Giovanni Anselmo, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curated by Friedemann Malsch
Selection São Paulo, MAC Museo de Arte Contemporáneo, Santiago, Chile, curated by Francisco Brugnoli
Global Feminisms, Feminist Biennale, Brooklyn Museum, New York, traveling show, curated by Maura Reilly and Linda Nochlin
Culture and Conflict, Stedelijk Het Domein, Sittard, The Netherlands, curated by Els van der Plas
Asian Attitude/Transient Forces, The National Museum in Poznan, Poland; Zendai Museum of Modern Art, Shanghai, traveling show, curated by Binghui Huangfu and Shen Qibin
Beyond the Dust, Museo Archeologico Nazionale, Napoli, curated by Renata Caragliano
The Art of Reconciliation, Central Museum of Utrecht, The Netherlands, curated by Peter Stepan
Illuminations, Tate Modern, London, curated by Luck Askew
About time II, Nordjyllands Kunstmuseum, Aalborg, Denmark
Relics and Ruins, Espaço Cultural Oi Futuro, Rio de Janeiro, curated by Alfons Hug

Soft Power, Shanghai Zendai Museum of Modern Art, Shanghai, traveling show, curated by Shen Qibin
Riwaq Biennial, Ramallah, Palestine, curated by Charles Esche

2008

4th Triennale of Friedrichshafen, Zeppelin Museum Friedrichshafen, Germany
Biennale Cuvée, Ok Centrum for Contemporary Art, Linz, Austria
Videoformes, Clermont-Ferrand, France
Eurasia. Geographic cross-overs in art, MART Museo di Arte Contemporanea di Trento e Rovereto, Italy
Loss, The Wanås Foundation, Knislinge, Sweden
Yellow Cruise, Louis Vuitton Espace, Paris
Artes Mundi 3rd Award Exhibition, National Museum of Cardiff, Wales
The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Intimacies of Distant War, Samuel Dorsky Museum of Art, New York

2009

Moving Perspectives: Lida Abdul and Dinh Q Le, Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery, Washington
The End, The Andy Warhol Museum, Pittsburgh
Dream and Reality. Contemporary Art from the Near East, Zentrum Paul Klee, Berne, Switzerland
Anabasis. Rituals of Homecoming - Ludwik Grohman Villa, Lodz, Poland
Futur, FRAC Aquitaine, Bordeaux, France
History of Violence, Haifa Museum of Art, Haifa, Israel
Bilderschlachten, EMAF European Media Art Festival, Osnabruck, Germany
Monument to Transformation, City Gallery Prague, Prague, Czech Republic
Stranded positions, Ausstellungsraum Klingental, Basel, Switzerland
Riwaq Biennial, Ramallah, Palestine

2010

HomeLessHome, Museum on the Seam, Jerusalem, Israel
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
Monument to Transformation, Miroslav Kraljevic Gallery, Zagreb, Croatia
The individual and the war, AZKM Ausstellungshalle Zeitgenössische Kunst Münster, Germany
Spatial City: An Architecture of Idealism, Institute of Visual Arts, Milwaukee; Hyde Park Art Center, Chicago; Museum of Contemporary Art, Detroit
Human Condition, Kunsthaus Graz, Austria

PUBLIC COLLECTIONS

Spencer Museum of Art, Lawrence, Kansas
FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
OK Centrum for Contemporary Art, Linz, Austria
MoMA, New York